





Dear...

I cordially invite you to take part in my project Green Wash as part of OSCA's Projects of the Everyday series for this year's SALA Festival.

Green Wash is a bold exploration of participatory art, combining interactive performance / installation with expanded painting processes. The project experiments with the blundering and messy ways we discard and dispose of the objects that accumulate and co-opt our lives. How do we deal with all this stuff?

To make this project successfully happen, I am seeking donor support, and would greatly appreciate your consideration in becoming one. In this instance, it is not your money being sought – but an object. Large, small, old, new, soft, hard etc. Your generous donation will be utilised and integrated into the evolving performance and installation.

The most direct way to donate is to come along to the **Opening night on Friday the 1st of August** from 6 – 9pm at the Floating Goose, 271 Morphett St, Kaurana Country / Adelaide.

More opportunities to donate are on the weekends of 2-3, 9-10 & 16-17 August from midday till 4pm when I will be performing and building the installation. On all occasions my team and I will gratefully accept your object and provide you with certificate to recognise your donation. All donors will be listed on the Gallery wall and credited to the project.

If any of these times are not possible and you would still like to become a donor, then please contact me directly by email. NB: For the final exhibition weekend of the 23rd & 24th August, the installation will undergo a transformation based on the residue of all donations.

I deeply appreciate your time in reading this invitation and look forward to your response.

Sincerely

Cynthia Schwertsik on behalf of OSCA – Open Space Contemporary Arts

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