

on-site is a new series of site-specific art experiences that present unexpected encounters in non-traditional public spaces. Each event aims to interrupt the day-to-day function of particular sites through a reimagining of how familiar places are used and understood. Initiated by Alice McCool, Kim Munro, and Yusuf Ali Hayat, ***on-site*** invites artists to respond to the layered histories embedded within place and collective memory. Their approach to curating is grounded in the specificity of each location and emphasises the transformative potential of place.

This project is part of OSCA's state-wide artist commissioning initiative, [Projects of the Everyday](#), that seeds, develops and presents artist-led projects in innovative spaces of creativity, making and experimentation.

The first iteration of ***on-site*** will take place at **No. 9 Karaoke Bar**, located in Adelaide's Chinatown, in **April 2026**. This venue offers a rich and dynamic context for creative exploration—its textures, uses, and cultural resonance provide fertile ground for artists to experiment with spatial, social, political and historical themes.

OSCA is now seeking **Expressions of Interest from South Australian-based artists and artist groups** across all disciplines, practices, and cultural backgrounds. We welcome proposals that are experimental, performative, ephemeral, immersive, sensory, or participatory—and that consider the complexities and nuances of site, context, and audience. **Each artist/s will be allocated a karaoke room for the duration of the one-night event.**

What we're looking for:

- Artists working in video, film, performance, installation, sound, live art, social practice, or hybrid forms
- Proposals that respond to notions of place, memory, cultural expression, or transformation
- Presentation strategies that creatively engage with the site (No. 9 Karaoke Bar)
- Artists at any stage of practice, from emerging to established

Support provided:

- Artist and materials fees
- Curatorial and creative support from the ***on-site*** team
- Production and technical support from OSCA
- Promotion and documentation of the work

To apply, please submit:

- A short project proposal (max 200 words) outlining your proposal and how it responds to the site
- A brief artist bio or CV
- Up to 5 images plus video or audio links of recent or relevant work
- Any specific technical requirements

NB: We strongly encourage artists to visit **No. 9 Karaoke, 36-48 Wright St, Adelaide** prior to submitting an EOI, to understand the unique characteristics of this location. Please contact OSCA to support this step.

Submissions: office@osca.org.au

Questions and to discuss your proposal: alicemccool@yahoo.com

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OSCA ACKNOWLEDGES WE WORK ON ABORIGINAL LAND – ALWAYS WAS, ALWAYS WILL BE. NEVER CEDED.

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